

Vocabulary Card Instructions

The purpose of a vocabulary card is to assist students in learning and understanding terms, phrases or concepts covered in class and necessary for understanding. Store these cards in a pocket you make on a left page.

Word:	Illustration:
Root:	
Definition:	
Sentence from the book that uses this word:	
Your own sentence that uses this word:	

Riddle Cards

The purpose of a riddle card is to assist students in learning and understanding terms, phrases or concepts covered in class and necessary for understanding. The riddle is placed on the front of a card. *The riddle side is taped facing up.* The answer and explanation are placed on the back of the card. The card is then taped on the left hand side of the notebook.

Front Side

1. The front of the riddle card has the riddle and artwork written on it.
2. The riddle should contain one or more clues. The clues might or might not rhyme, but must refer to aspects of the answer.
3. The riddle card *MUST* have artwork on the front of the card. The artwork should reflect the topic of the riddle with a clue that *MIGHT* help solve the riddle.
4. The artwork must be in color. At least 4 different colors (besides black or white) must be used.

Back Side

1. The back of the card has the answer to the riddle.
2. The answer must be clearly and cleanly written across the top of the card.

3. Below the answer an explanation of HOW the clues and artwork lead to the answer must be given.
4. An explanation is usually 2 to 3 sentences in length.

Question Cards

Question cards are written to reflect and review information. The question is placed on the front of the card. A summarized answer is placed on the back of the card.

Cartoon Project

The cartoon does NOT have to be funny.

The Front of the Paper

- Single Frame cartoon (like a Farside)
- 4 colors minimum (black and white do not count)
- Maximum 2 lines for a caption (speaking bubbles are okay, but not encouraged).

The Back of the Paper

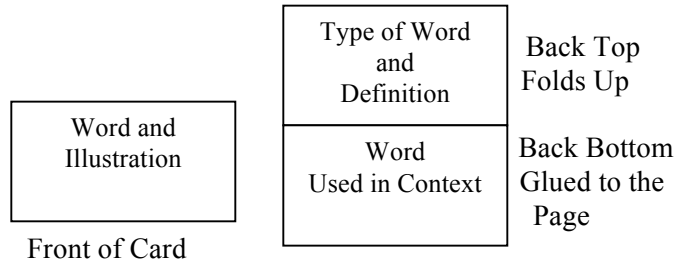
- The science concept being shown is stated.
- A paragraph explaining why or how the cartoon shows or addresses the concept stated is written.

Concept Bookmark

1. Must be no more than 5cm wide and 20cm long.
2. Front must have a picture or illustration representing the assigned concept (at least 4 colors).
3. Front must have a slogan advertising the concept.
4. Back must have the assigned concept.
5. Back must describe how the slogan and picture relate to the concept.

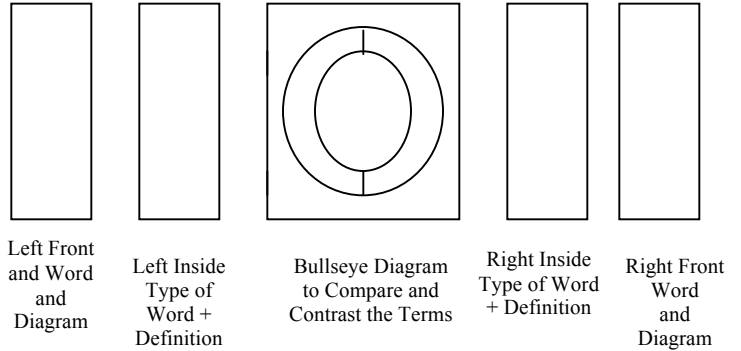
Fold It 1 – Explain One Term
Similar to a Vocabulary Card

Fold a piece of paper ONCE.
 Front has the TERM and an ILLUSTRATION representing the term.
 Back Top has the type of word (Noun, Verb, etc.) and a definition of the word.
 Back Bottom has the word used in context in a sentence.



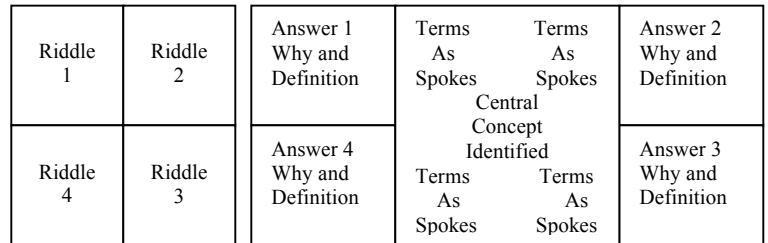
Fold It 2 – Compare and Contrast Two Terms

Tri-fold a piece of paper.
 Left side – One TERM and an ILLUSTRATION
 Inside Left Side – Type of word and a definition of the word
 Right side – One TERM and an ILLUSTRATION
 Inside Right Side – Type of word and a definition of the word
 Inside Center – A bull’s eye diagram to compare and contrast the two terms



Fold It 3 – Concept Map

Tri-fold a piece of paper.
 Cut each flap in two (to form two ‘doors’).
 Place a riddle and illustration on each flap.
 Inside each flap, write the answer and the reason why.
 In the central area, construct a CONCEPT MAP with the terms as spokes. Be sure to have the reason connecting the term to the central concept.

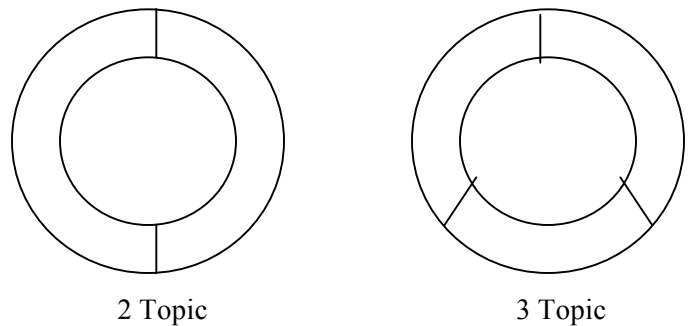


Front Four Flaps

Inside Flaps and Central Concept Map

Bull’s Eye Comparison

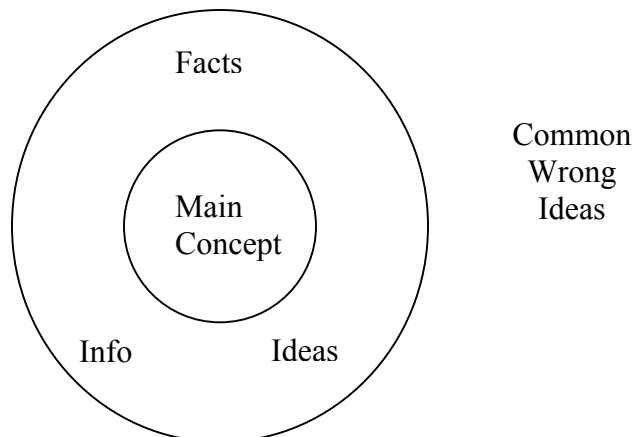
Compare and contrast two to three topics using a bull’s eye diagram.
 Differences between the two topics belong on the outside sections. The similarities between the topics belong in the center bull’s eye.
 A 4 color minimum diagram must show how the topics are related.
 A 3 – 5 sentence explanation of how the diagram and similarities are related must be written.



The Ring of Truth

Create a Ring of Truth for the assigned TERM or CONCEPT.

1. Inner circle – Write the TERM or CONCEPT being reviewed.
2. Outer circle – List specific facts, ideas, and information about the TERM or CONCEPT.
3. Outer area – Write down common WRONG or INCORRECT ideas or information the Person on the Street might have about the TERM or CONCEPT.
4. Underneath the Ring of Truth, use at least 2 paragraphs to explain why people might have these misconceptions.



Fables

A fable is a short story with a moral or point to the story.

1. The short story is generally 2 to 3 paragraphs in length.
 2. The key concept or vocabulary assigned in class must be used in the fable.
 3. The key concept or vocabulary terms must be HIGHLIGHTED in the fable.
 4. The moral or point to the story is added AFTER the last paragraph.
 5. After the moral or point to the story is stated, there must be an illustration showing the key concept.
 6. After the illustration there must be an explanation of how the story, moral/point and illustration show the assigned science concept or principle.
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Limerick Assignment

1. The form or pattern of limerick writing must be followed.
2. The limerick must be original and not copied from somewhere.
3. The limerick must be G or PG-13 rated. Anything else gets you in trouble.
4. The science topic or concept assigned must be addressed in the limerick.
5. An illustration about the topic must follow the limerick.
6. A 3 to 5 sentence explanation of how the limerick and the illustration are related to the topic must be written after the limerick.

The Limerick Pattern

1. A limerick has FIVE lines.
2. The last words of the first, second and fifth lines rhyme with each other.
3. The first, second and fifth lines are longer than the third and fourth lines.
4. The last words of the third and fourth lines rhyme with each other.
5. The pattern of sounds follows the pattern: Da DUM dad a DUM dad a DUM

Example:

Physics Topic: Heat and Energy (from the APS website)

The physics test was quite near-o,

And all thought everything was quite clear-o;

“Why study this junk

I’m sure I won’t flunk,”

But then he earned an Absolute Zero

Cinquains

A cinquain is a five-line poem written about a single concept, object or idea. An American poet developed cinquains after examining the Japanese haiku format. The format is a short, unrhymed poem of twenty-two syllables and five lines. The five lines contain 2, 4, 6, 8 and then 2 syllables. Each line is supposed to deal with a specific aspect of the cinquain’s topic.

Raindrop
Moisture, Falling
Sustain, Nourish, Cleansing
Teardrop, Diamond, Dropping Earthward
Dewdrop

The first line consists of two syllables/1 word (the title).
The second line consists of four syllables/2 words (describes the title).

The third line consists of six syllables/3 words (states an action).

The fourth line consists of eight syllables/4 words (expresses a feeling).

The last line consists of two syllables/1 word (another word for the title).

1. The cinquain must be written on the assigned topic.
 2. Follow the format of syllables and words per line.
 3. An illustration of the concept or topic must be made after the cinquain.
 4. A minimum of 4 colors (black and white do not count) must be used in the illustration.
 5. A 3 to 5 sentence EXPLANATION of how the cinquain and illustration relate to the assigned topic must be made.
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Haiku Assignment

Haiku is a minimalist, contemplative poetry from Japan that emphasizes nature, color, season, contrasts and surprises. Usually it has 3 lines and 17 syllables distributed in a 5, 7, and 5 syllable pattern. It should show a sensation, impression or drama of a specific fact or concept.

17 syllables

5 syllables in the first line

7 syllables in the second line

5 syllables in the third line.

1. It must follow the pattern and deal with any aspect of topic covered in class.
 2. The section must have a border and artwork reflecting the topic – you pick the aspect you wish to emphasize in the haiku and artwork.
 3. There must be a short 3 to 5 sentence explanation telling how the Haiku shows an understanding of the assigned topic.
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Acrostic Poem

An acrostic poem, sometimes called a name poem, uses a word for its subject. Then each line of the poem begins with a letter from the subject word. This type of poetry doesn't have to rhyme.

1. The assigned term or word is written vertically (up and down).
 2. Words, terms and concepts related to the term are written horizontally (back and forth) off the letter in the vertical term.
 3. An illustration representing the term or word must follow the acrostic poem.
 4. 3 to 5 sentences explaining how the horizontal words and terms AND the illustration fit the vertical term or word must follow the illustration.
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Song or Rap or Rhyming Poem

The poem must use the assigned vocabulary terms or concepts. There must be a title reflecting the major concept of the poem.

1. The song must use the assigned vocabulary or concepts.
 2. There must be an illustration (4 color minimum) showing an understanding of the assigned topic and concept.
 3. There must be a 2 to 3 paragraph explanation after the song and illustration to explain how each covers and demonstrates the assigned concept and vocabulary.
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Vehicle Name

As part of a design team for a new model vehicle, you must select a name for the model. The name must reflect the vehicle's abilities and one of the assigned science concepts.

1. What is the model name of the vehicle?
 2. Explain how the model name of the vehicle fits its abilities.
 3. Write the advertising slogan to be used to represent and show the vehicle.
 4. Create a magazine advertisement showing the vehicle and emphasizing its abilities and name.
 5. Explain in at least 2 paragraphs how the slogan and magazine advertisement represent the science concept.
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Letter to the Editor

1. The letter must be from 2 to 4 paragraphs in length.
2. The letter must contain the assigned topic or vocabulary terms.
3. Each of the assigned topic or vocabulary terms must be HIGHLIGHTED.
4. YOU must state an opinion about the topic.

5. At least 5 specific facts must be used to support the opinion.
 6. An illustration of the topic must be made after the letter.
 7. A minimum of 4 colors (black and white do not count) must be used to make the illustration.
 8. A 3 to 5 sentence explanation of how the letter and illustration are related to the topic must be written.
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Concept Mapping

When make a concept map, the main theme or concept is the center bubble of the concept map.

Branching off the center bubble are related concepts or topics.

1. Use at least 4 different colors and 4 different shapes on the concept map.
 2. Each color must represent a different thread of ideas or concepts. If a bubble is related to more than one thread of concepts, use all the colors to show this.
 3. Each shape of bubble must represent a different thread of ideas or concepts.
 4. Include a key identifying what each shape and color represents.
 5. An explanation must be written next to the line connecting each set of bubbles.
 6. The explanation must explain how or why the set of bubbles are related.
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Newspaper Article

Write a 2 to 3 paragraph long newspaper article suitable for the school newspaper about the assigned science concept or topic.

1. The article must contain the How, Who, What, When, Where, Why about the concept or equation.
2. The article must have at least two interesting facts people could use in common conversations.
3. There must be a graphic or illustration (minimum of 4 colors) representing the concept or equation being applied.
4. There must a caption of 2 to 3 sentences explaining the graphic.

People in Your Neighborhood Flip It

Select one of the assigned concepts as a neighborhood. Now describe the people (MAJOR COMPONENTS) in the neighborhood. Each person has separate Flip It to be taped into the notebook.

1. Front of the Flip It – not more than 4cm wide and 10cm long.
 2. Front has a colored diagram of the person in appropriate work or leisure clothing.
 3. Front has the name of the person (the variable must be part of the name) across the bottom of the Flip It.
 4. The back has the name of the person across the top.
 5. The job or workplace fits the person's name is described.
 6. How the job helps the neighborhood (the equation) to operate and solve problems.
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Box of Colors

As part of a campaign to make science more color conscious, color markers are given names describing both the color and a variable or science concept.

1. Four basic colors must be used: blue, red, green, and yellow.
 2. At least two extra colors must be added to the basic four.
 3. Draw each marker with the name of the color and variable/concept on the label (displacement red and so on).
 4. Write a 3 to 5 sentence description explaining how the color and the variable/concept make a natural fit.
 5. Draw the outside of the box with a slogan to entice people to purchase this mix of colors and science. A warning label must be included across the bottom of the box.
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Tattoo or Body Art

You are in charge of developing a tattoo to allow the world to know about one of the assigned topics or equations.

1. The centerpiece of the tattoo must be a slogan or phrase a part of the tattoo to allow the world to know about one of the assigned topics.
 2. The surrounding artwork (minimum of 4 colors) must demonstrate the concept in a real-life situation.
 3. The artwork must be suitable for all ages and appropriate for viewing in all social situation.
 4. 2 to 3 paragraphs explaining how the artwork represents the concept and the best location of the tattoo on the body must be written underneath the tattoo.
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Clothing Line

Your love of science and startling fashion sense has you as the owner of a company offering a clothing line named after one of the assigned science concepts.

1. Describe one item from the clothing line and how it represents the science concept.
 2. Make an illustration (minimum of 4 colors) of the article of clothing with the logo advertising the science concept. One portion of the logo must use or apply the concept as part of the illustration.
 3. Use at least 3 paragraphs to describe how the name of the clothing line will help it sell, how the illustration shows the science concept and how the wearing the clothing would help a student learn the science behind the concept.
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Toy Design

Apply your knowledge of fun and science to design the hottest and best-selling toy of the season. The toy must apply one of the assigned science concepts and not cause serious bodily injury as part of normal use. As part of the campaign to promote sales, the following information must be provided.

1. What is the name of the toy?
 2. What is the basic science concept used when playing with the toy?
 3. What are the most fun features of the toy?
 4. What age group is the toy designed to reach?
 5. How will playing with the toy help teach science?
 6. Make an illustration of the toy being used (minimum of 4 colors) by a happy consumer.
 7. Use at least 2 paragraphs to describe the slogan to sell the toy. Part of the slogan must contain an everyday application of the toy's science concept.
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Public Service Announcement (PSA)

You are charged with writing a radio public service announcement on one of the assigned concepts.

1. The PSA must be no longer than 30 seconds when read aloud.
 2. The concept must be identified at least twice during the PSA.
 3. The PSA must include at least 5 vocabulary terms or phrases from the current unit.
 4. Each vocabulary term or phrase must be highlighted.
 5. After the reading of the PSA, there must be a one-sentence declaration of the organization responsible for developing the PSA.
 6. Write a 2 to 3 paragraph explanation of how and why the PSA would influence people to better understand the main concept.
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PSA – Urinal Advertising

A Public Service Message to be posted above urinals or on the walls of bathroom stalls to be read in 30 seconds or less.

1. The PSA must take no longer than 30 seconds to read when read aloud.
2. The concept must be identified at least twice during the PSA.
3. The PSA must include at least 5 vocabulary terms or phrases from the current unit.
4. Each vocabulary term or phrase must be highlighted.
5. There must be an illustration (minimum 4 colors) reflecting the concept and message.
6. After the reading of the PSA, there must be a one-sentence declaration of the organization responsible for developing the PSA.
7. Write a 2 to 3 paragraph explanation of how and why the PSA would influence people to better understand the main concept.

Designing a Magazine Ad

Design a magazine advertisement about the assigned concept or equation.

1. Identify the magazine (appropriate for teenagers or young adults) in which the ad would be used.
2. The standard header or footer of the magazine must be placed above or below the advertisement.
3. The advertisement must be no more than a half page in length and use a minimum of 4 colors.
4. There must be at least one paragraph of claims or selling points about the concept on the advertisement.
5. Below the advertisement, use at least 3 paragraphs to explain why the magazine was selected, how the artwork gets across the concept or equation use and why the claims or selling points help explain the importance or develop the understanding of the concept or equation.

Tee Shirt Art

Design artwork for a tee shirt representing one of the assigned concepts, variables, or terms.

1. Front of shirt must have artwork (minimum of 4 colors) showing the concept, variable or term.
 2. Back of the shirt must have a 1 or 2 line 'cute or clever (but clean)' saying using the concept, variable or term.
 3. A minimum of 2 paragraphs explaining how the artwork and saying get the science idea across must be written.
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Radio Commercial – Thirty Seconds of Fame and Glory

Write a 30 second (maximum) radio commercial advertising the assigned concepts or vocabulary terms.

1. The one idea or concept considered to be most important should be the main message of the commercial.
 2. The commercial must use at least 5 vocabulary terms or phrases from the current unit.
 3. Each vocabulary term or phrase must be highlighted.
 4. A description of any sound effects or music that would accompany the commercial may be listed in parentheses and highlighted inside the body of the commercial.
 5. An illustration showing a printed advertisement to accompany the radio campaign must be drawn (use at least 4 colors).
 6. An explanation of how both the radio commercial and the printed advertisement meet the key points of the assignment must be written. Write at least one paragraph about each type of advertisement.
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